

# Abbotts Bromley Horn Dance

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The musical score is written in bass clef with a 6/8 time signature. It consists of four systems of music, each with chord annotations above the notes. The first system starts with a treble clef and a 6/8 time signature. The second system begins with a measure rest labeled '7'. The third system begins with a measure rest labeled '13'. The fourth system begins with a measure rest labeled '19'. The piece concludes with a double bar line.

Chord annotations for the first system: Fm, Fm, Bbm, Fm, C<sup>7</sup>, Fm, Fm.

Chord annotations for the second system: Bbm, Fm, C<sup>7</sup>, Fm, Bbm, Bbm, Eb, Fm, Cm.

Chord annotations for the third system: Fm, Bbm, Cm, Fm, Fm, Bbm, Fm, Bbm.

Chord annotations for the fourth system: Fm, C<sup>7</sup>, Fm, C<sup>7</sup>, Fm, Bbm, Fm, Bbm, Fm, C<sup>7</sup>, Fm.